

Ashley Nicole Robinson

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Interactive curriculum vitae available at ashley.thelong19th.com/resume/cv/

Education

Candidate for Ph.D. in English Literature

University of Arkansas, Fayetteville, AR

Anticipated graduation date: May 2015

Dissertation: *Cowboys and Victorians: The American West in the Victorian Novel*

M.A. in English Literature; Emphasis: Gender Studies

University of Arkansas, Fayetteville, AR

December 2010

Thesis: "The [R]evolution of the Southern Belle: The Reinvention of Southern Femininity through the Myth of the West in Doris Betts' *The Sharp Teeth of Love*" and "*Heading West*"

B.A. *magna cum laude* in English Literature; Minor: Gender Studies

University of Arkansas, Fayetteville, AR

May 2008

Thesis: "Victorian Monsters and Masculinity: The Subversion of Victorian Standards of Masculinity in *The Strange Case of Dr. Jekyll and Mr. Hyde*, *The Picture of Dorian Gray*, and *Dracula*"

Fields of Interest

Transatlantic 19th century literature, including:

The American Western

English Victorian literature

The Romantic novel

Neo-Victorianism

Rhetoric, composition, and classroom pedagogies

Gender theory, including:

Feminist theory

Queer theory

Masculinity studies

Digital humanities

Popular culture and film

Publications

"Go West, Young Woman: Transforming Southern Womanhood through the Myth of the American West in Doris Betts's *Heading West* and *The Sharp Teeth of Love*"

CEA: Critic (John Hopkins University Press)

Summer 2013

Articles Pending Review

"Sisters Are Doing It For Themselves: Heterosexual and 'Female' Marriage in Christina Rossetti's 'Goblin Market'"

Articles in Preparation

“There’s a Snake in my Boot:’ Iconography in the West in Pixar’s *Toy Story* Trilogy”

Honors and Awards

Teaching Assistantship

University of Arkansas

August 2008–Present

Doctoral Academy Fellowship

Department of English, University of Arkansas

August 2010–May 2014

Four-year award given on the basis of academic merit

Blair Rouse Scholarship

University of Arkansas

August 2010

Awarded for superior academic achievement by a Ph.D. candidate

Who’s Who Among Students in American Universities and Colleges Recipient

University of Arkansas

January 2010

Undergraduate and graduate recipient

Conference Presentations

Forthcoming Presentations

2015 NeMLA Conference

Ryerson University, Toronto Canada

May 2015

Conference Paper: “Let’s Be Cowboys: The American West, Masculinity, and the Novels of Captain Mayne Reid”

Past Presentations

2013 Graduate Students in English Conference: “Big Kimpel Revival”

University of Arkansas, Fayetteville AR

April 2013

Conference paper: “Relocating the American West in Victorian England: Space and Place in Sir Arthur Conan Doyle’s *A Study in Scarlet*”

2011 Southern American Studies Association Conference: “Peoples, Publics, and Places of the South”

Georgia State University, Atlanta GA

February 2011

Conference paper: “The Hungry South: The Consumption of Southern Womanhood in Doris Betts’ *Heading West* and *The Sharp Teeth of Love*”

2010 Arkansas Philological Association Conference, “Visions and Revisions”

University of Arkansas, Fayetteville AR

October 2010

Conference paper: “The Outer Limits: The Struggle for Selfhood in Mary E. Mebane’s *Mary* and *Mary, Wayfarer*”

Southern Writers, Southern Writing Graduate Conference

University of Mississippi, Oxford MS

June 2010

Conference paper: "The Outer Limits: The Struggle for Selfhood in Mary E. Mebane's *Mary* and *Mary, Wayfarer*"

Courses Developed

Honors/Composition I: The Compocalypse

Uses critical readings about doomsday scenarios to facilitate critical thought and writing within disciplines

Composition II: A Study in Sherlock

Teaches writing techniques through Holmes' deductive logic systems

Composition II: "Hi, Ho, Silver!"—The Neo-Western and American Identity

Uses literature of the American West to investigate the origins and shifting nature of American national identity

Honors World Literature I: Heroes and Superheroes

Investigates works from the beginnings of literature to 1600 through the lens of heroism, then compares ancient definitions of heroism to modern superheroism

A Study in Sherlock

A literary seminar that looks critically at Sir Arthur Conan Doyle's Sherlock Holmes canon. Developed for the Osher Lifelong Learning Institute at the University of Arkansas

Courses Taught

Composition I

Advanced Composition

Composition II

World Literature I

Honors Composition I

Honors World Literature I

Honors Composition II

Sherlock Holmes

Courses Prepared to Teach

Survey of English Literature

The Victorian Gothic

The Transatlantic 19th Century

Introduction to Gender Studies

American Myth, American West

The West in Text and Film

The Origins of Speculative Fiction

Survey of Victorian Literature

Campus and Departmental Talks

Organizer, "The Academic Job Market Sucks: Explore Real Alternatives"

Graduate Students in English, University of Arkansas

April 2014

Lecturer, "A Decent Proposal: Developing a Special Topics Section of Composition II"

Department of Composition and Rhetoric, University of Arkansas

October 2013

Lecturer, “Classroom Management Strategies”
University of Arkansas Graduate School August 2012

Lecturer, “At the Movies: Successfully Integrating Movies and Composition II”
University of Arkansas April 2012

Lecturer, “Identifying Student Learning Types and Developing Lessons for All Learners”
University of Arkansas Graduate School August 2011

Panelist, “Using Conferencing to Teach Writing”
Department of Composition and Rhetoric, University of Arkansas March 2011

Panelist, “What To Do With a B.A in English”
Undergraduate Students in English, University of Arkansas March 2011

Departmental and University Service

Graduate Liaison and Web Coordinator, “Literary Theory Symposium”
University of Arkansas Present
Manage Facebook account and group communications

Departmental Social Media Coordinator
Department of English, University of Arkansas Present
Developed the position, created the department’s content strategy, and currently manage multiple Facebook accounts daily

Mentor, Teaching Assistant Mentorship Program
Department of Rhetoric and Composition Present
Work one-on-one with new teaching assistants, which includes conducting class observations and teaching evaluations

Ph.D Liason, Graduate Students in English
University of Arkansas May 2013 – May 2014
Organized events for the department’s graduate students

English Department Representative, Prospective Fellows Tours
University of Arkansas March 2012, March 2013
Met with prospective departmental fellows, conducted campus tours, and answered questions

Committee Member, One Book One Community Initiative
University of Arkansas October 2011-May 2012
Committee organized a campus and community-wide reading event for Colin Bevan’s *No Impact Man*

University of Arkansas Graduate Student Orientation Leader
Graduate School, University of Arkansas August 2010

Met with new graduate students and participated on an open discussion panel

ESL Speaking Group Leader

University of Arkansas

August 2008–August 2010

Assisted international students in preparation for the GMAT and TOEFL exams

Community Service and Outreach

Instructor, Osher Lifelong Learning Institute

University of Arkansas

January 2013–September 2014

Related Professional Skills

Adobe Creative Suite 6, including:

Photoshop

In-Design

Illustrator

Wordpress, including basic HTML

Content strategy development and branding for print and web

Social Media and University communications strategies

Non-Academic Editorial and Communications Experience

Assistant to the Communications Director for the University of Arkansas School of Law

Law School Communications Department, University of Arkansas

September 2007–May 2008

Freelance Writer and Consumer Publications Editorial Intern

Arkansas Business Publishing Group, Little Rock

May 2007–September 2007

Professional Memberships and Affiliations

Modern Language Association

College English Association

North American Victorian Studies Association

Foreign Language

Proficient in Spanish

Teaching Evaluations

Available upon request

References

Available upon request